

RECORDED BY TOWER OF POWER
WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,
EMILIO CASTILLO AND DAVID GARIBALDI
ARRANGED BY MIKE TOMARO

ALTO SAX 1

DRIVING FUNK

1 *ff*

2 3

4 5 6 7 8

9 12 *f* 13 16 *ff*

17 18 19

20 21 *mp* 22 *f*

23 24 25 26 *ff* 27 30 *f*

31 32 33 34

35 36 37 38 *ff*

39 40 *fp* 41 *ff* 42 *fp* 43 *ff* 44 *mp*

43 44 *f* 45 46 47

To CODA

ALTO SAX 1

48 *ff* 49 49 50 51 52 53 54

55 56 57 60 *f* 3

D.S. AL CODA

C CODA

61 *ff* 62 63 64

65 66 67 68

69 73 OPEN FOR ANY HORN SOLOIST
D9 *mf* 69 73 74 75 76

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)
D9 G9 D7(#9) 77 *f* 78 79 80

81 (SOLOIST CONTINUES)
D9 G9 D7(#9) 81 *f* 82 83 84

85 (SOLOIST CONTINUES)
D9 G9 D7(#9) 85 *ff* 86 87 88

89 90 91 92 E/D D7(#9) END SOLO

93 93 94 95 96

97 98 99 100

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ALTO SAX 2

DRIVING FUNK

The musical score is written for Alto Sax 2 in a 4/4 time signature with a key signature of one sharp (F#). The piece is titled "DRIVING FUNK". The score consists of ten staves of music, with measure numbers 1 through 47 indicated below the notes. The music features a driving, rhythmic pattern with various dynamics and articulations. The dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). Articulations such as accents (^) and slurs are used throughout. There are several triplet markings (3) and repeat signs. The score concludes with the instruction "TO CODA" and a Coda symbol (a circle with a cross inside) at the end of the final measure.

ALTO SAX 2

49

48 *ff* 49 50 51 52 53 54

D.S. AL CODA

55 56 57 60 *f*

CODA

61 *ff* 62 63 64

65 66 67 68

69

73

OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80

81

(SOLOIST CONTINUES)

81 *f* 82 83 84

85

(SOLOIST CONTINUES)

85 *ff* 86 87 88

89

E/D D7(#9) END SOLO

89 90 91 92

93

93 94 95 96

97 98 99 100

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TENOR SAX 1

DRIVING FUNK

Musical notation for measures 1-4. Includes dynamics *ff* and accents.

Musical notation for measures 5-8. Includes accents.

9

Musical notation for measures 9-16. Includes triplets and dynamics *f* and *ff*.

17

Musical notation for measures 17-19.

21

Musical notation for measures 20-22. Includes dynamics *mp* and *f*.

Musical notation for measures 23-30. Includes accents and dynamics *ff* and *f*.

31

Musical notation for measures 31-34. Includes a repeat sign and dynamics *f*.

Musical notation for measures 35-38. Includes dynamics *ff*.

39

Musical notation for measures 39-42. Includes dynamics *fp* and *ff*.

43

Musical notation for measures 43-47. Includes dynamics *fp*, *ff*, and *f*. Ends with a CODA symbol.

TO CODA ⊕

TENOR SAX 1

48 *ff* 49 50 51 52 53 54

55 56 57 60 *f* D.S. AL CODA

CODA

61 *ff* 62 63 64

65 66 67 68

69

73 OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80

81 (SOLOIST CONTINUES)

81 82 83 84

85 (SOLOIST CONTINUES)

85 *ff* 86 87 88

END SOLO

89 90 91 92

93

93 94 95 96

97 98 99 100

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TENOR SAX 2

DRIVING FUNK

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of one sharp (F#). The piece is titled "DRIVING FUNK". The score consists of 11 staves of music, with measures numbered 1 through 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance markings include accents (^), slurs, and breath marks (>). There are also some specific markings like "3" above certain measures, possibly indicating triplets or breath counts. The score ends with a "TO CODA" marking and a Coda symbol.

TENOR SAX 2

49

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 48-54. Dynamics include *ff*. Rehearsal mark 49. Accents (^) and slurs are present. Measure 52 has a double bar line with repeat dots. Measure 54 has a double bar line with repeat dots.

D.S. AL CODA

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 55-60. Dynamics include *f*. Rehearsal mark 55. Accents (^) and slurs are present. Measure 57 has a slur. Measure 60 has a fermata.

CODA

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 61-63. Dynamics include *ff*. Rehearsal mark 61. Accents (^) and slurs are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 64-68. Dynamics include *ff*. Rehearsal mark 64. Accents (^) and slurs are present.

69

73 OPEN FOR ANY HORN SOLOIST

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 69-76. Dynamics include *mf*. Rehearsal mark 69. Measure 73 has a double bar line with repeat dots. Measure 74 has a double bar line with repeat dots. Measure 75 has a double bar line with repeat dots. Measure 76 has a double bar line with repeat dots.

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 77-80. Dynamics include *f*. Rehearsal mark 77. Chords: G9, C9, G7(#9). Accents (^) and slurs are present.

81 (SOLOIST CONTINUES)

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 81-84. Dynamics include *f*. Rehearsal mark 81. Chords: G9, C9, G7(#9). Accents (^) and slurs are present.

85 (SOLOIST CONTINUES)

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 85-88. Dynamics include *ff*. Rehearsal mark 85. Chords: G9, C9, G7(#9). Accents (^) and slurs are present.

89 G9 C9 A/G G7(#9) END SOLO

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 89-92. Dynamics include *f*. Rehearsal mark 89. Chords: G9, C9, A/G, G7(#9). Accents (^) and slurs are present.

93

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 93-96. Dynamics include *f*. Rehearsal mark 93. Accents (^) and slurs are present.

Musical staff 11: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measures 97-100. Dynamics include *f*. Rehearsal mark 97. Accents (^) and slurs are present.

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BARITONE SAX

DRIVING FUNK

1 *ff* 2 3 4 5 6

7 8 9 12 *f*

13 16 17 18 *ff* *fp* *ff*

19 20 21 22 *fp* *ff* *mp* *f*

23 24 25 26 *ff*

27 28 29 30

31 34 35 38 *f* *ff*

39 40 41 *fp* *ff* *fp*

42 43 44 *ff* *mp* *f*

45 46 47 48 *ff*

To CODA

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BARITONE SAX

49

49 50 51 52 53 54

D.S. AL CODA

55 56 57 58 59 60

CODA

61 62 63

64 65 66 67

69

4

73

OPEN FOR ANY HORN SOLOIST

68 69 73 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 78 79 80

81

(SOLOIST CONTINUES)

81 82 83 84

85

(SOLOIST CONTINUES)

85 86 87 88

89 90 91 92

93

93 94 95 96

97 98 99 100

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TRUMPET 1
DRIVING FUNK

ff 1 2 3 4 5 6

7 8 9 12 f

13 16 ff 17 fp 18 ff

19 fp 20 ff 21 mp 22 f

23 24 25 26 ff

27 28 29 30

31 34 f 35

38 ff 39 40

41 42 43 mp

44 f 45 46 47

To CODA ⊕

TRUMPET 1

48 *ff* 49 50 51 52 53 54

D.S. AL CODA

55 56 57 58 59 60

CODA

61 *ff* 62 63

64 65 66 67

68 69 73 *mf* 74 75 76

73 OPEN FOR ANY HORN SOLOIST

77 *f* 78 79 80

77 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81 *f* 82 83 84

81 (SOLOIST CONTINUES)

85 *ff* 86 87 88

85 (SOLOIST CONTINUES) OPTIONAL 8VA

PLAY AS WRITTEN

89 90 91 92

OPTIONAL 8VA

PLAY AS WRITTEN

93 94 95 96

93

97 98 99 100

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TRUMPET 2

DRIVING FUNK

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled "DRIVING FUNK". The score consists of 52 measures across 10 staves. Measure numbers 1 through 52 are indicated below the notes. Dynamics include *ff*, *f*, *fp*, and *mf*. Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are boxed: 9, 17, 21, 31, 39, and 43. Chord changes are noted as A13, Bb13, and G13. A "Solo" section is indicated for measures 21-22 and 43-44. A "To Coda" section is marked with a circled cross symbol at the end of measure 48. The score concludes with a double bar line at measure 52.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain eighth and quarter notes with accents (^) and slurs. Measure 54 has a flat (b) over a note. Measure 56 has a flat (b) over a note.

57 58 59 60

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth and quarter notes with accents (^) and slurs. Measure 59 has a flat (b) over a note. Measure 60 has a flat (b) over a note.

D.S. AL CODA

61 *ff* 62 63 64

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain slanted lines representing sustained notes. Chord symbols: $Bb13$ (CONTINUE SOLO) above measure 61, $G7(\#9)$ above measure 62, and $E7(\#9)$ above measure 64. Measure 61 starts with a Coda symbol.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain slanted lines. Chord symbols: $G7(\#9)$ above measure 65, $G7(\#9)$ above measure 66, and $G7(\#9)$ above measure 68.

69 73 *mf* 74 75 76

Musical staff 69-76: Treble clef, key signature of one sharp (F#). Measure 69 has a box containing the number 69 and a 4-measure rest. Measure 73 has a box containing the number 73 and the text "OPEN FOR ANY HORN SOLOIST". Measure 73 starts with a Coda symbol. Chord symbol: $G9$ above measure 73. Measure 73 has a dynamic marking of *mf*.

77 *f* 78 79 80

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain slanted lines. Chord symbols: $G9$ above measure 77, $C9$ above measure 79, and $G7(\#9)$ above measure 80. Measure 77 has a dynamic marking of *f*.

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81 *f* 82 83 84

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 contain eighth and quarter notes with accents (^) and slurs. Chord symbols: $G9$ above measure 81, $C9$ above measure 83, and $G7(\#9)$ above measure 84. Measure 81 has a dynamic marking of *f*.

85 *ff* 86 87 88

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 contain eighth and quarter notes with accents (^) and slurs. Chord symbols: $G9$ above measure 85, $C9$ above measure 87, and $G7(\#9)$ above measure 88. Measure 85 has a dynamic marking of *ff*.

89 90 91 92

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain eighth and quarter notes with accents (^) and slurs. Chord symbols: $G9$ above measure 89, $C9$ above measure 91, and $G7(\#9)$ above measure 92. Measure 92 has a dynamic marking of *ff*.

A/G $G7(\#9)$ END SOLO

93 94 95 96

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 contain eighth and quarter notes with accents (^) and slurs. Measure 93 has a box containing the number 93.

97 98 99 100

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100 contain eighth and quarter notes with accents (^) and slurs. Measure 97 has a box containing the number 97.

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TRUMPET 3

DRIVING FUNK

To CODA ⊕

TRUMPET 3

49

Musical staff 1: Measures 49-55. Includes accents (^) and dynamic markings.

D.S. AL CODA

Musical staff 2: Measures 56-60. Includes accents (^) and dynamic markings.

CODA

Musical staff 3: Measures 61-64. Starts with a Coda symbol and dynamic marking *ff*.

Musical staff 4: Measures 65-68. Continuation of the Coda section.

69

Musical staff 5: Measures 69-76. Includes a 4-measure rest and dynamic marking *mf*.

73 OPEN FOR ANY HORN SOLOIST

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical staff 6: Measures 77-80. Includes dynamic marking *f* and chord symbols *G9*, *C9*, *G7(#9)*.

81

(SOLOIST CONTINUES)

Musical staff 7: Measures 81-84. Includes dynamic marking *f* and chord symbols *G9*, *C9*, *G7(#9)*.

85

(SOLOIST CONTINUES)

Musical staff 8: Measures 85-88. Includes dynamic marking *ff* and chord symbols *G9*, *C9*, *G7(#9)*.

89

Musical staff 9: Measures 89-92. Includes dynamic marking *f* and chord symbols *G9*, *C9*, *A/G*, *G7(#9)*.

END SOLO

93

Musical staff 10: Measures 93-96. Continuation of the Coda section.

Musical staff 11: Measures 97-100. Final measures of the Coda section.

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TRUMPET 4

DRIVING FUNK

The musical score is written for Trumpet 4 in a 4/4 time signature with a key signature of one sharp (F#). The piece is titled "DRIVING FUNK". The score consists of ten staves of music, numbered 1 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are several accents (^) and slurs. Boxed numbers 9, 17, 21, 31, 39, and 43 indicate specific measures. The score ends with a "To CODA" instruction and a Coda symbol (a circle with a cross). The final measure is marked *ff*.

TRUMPET 4

49

49 50 51 52 53 54 55

D.S. AL CODA

56 57 58 59 60

CODA

61 62 63 64

65 66 67 68

69

69 73 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 78 79 80

81

(SOLOIST CONTINUES)

81 82 83 84

85

(SOLOIST CONTINUES)

85 86 87 88

89

89 90 91 92

93

93 94 95 96

97

97 98 99 100

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TROMBONE 1

DRIVING FUNK

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 40 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 40 are indicated below the notes. Boxed measure numbers 9, 17, 21, and 31 are present. The piece concludes with a double bar line and repeat signs at the end of measure 25.

Measure 1: *ff*, \hat{b} , \hat{b}
 Measure 2: \hat{b} , \hat{b}
 Measure 3: \hat{b} , \hat{b}
 Measure 4: \hat{b} , \hat{b}
 Measure 5: \hat{b} , \hat{b}
 Measure 6: \hat{b} , \hat{b}
 Measure 7: \hat{b} , \hat{b}
 Measure 8: \hat{b} , \hat{b}
 Measure 9: \hat{b} , \hat{b}
 Measure 10: \hat{b} , \hat{b}
 Measure 11: \hat{b} , \hat{b}
 Measure 12: \hat{b} , \hat{b}
 Measure 13: \hat{b} , \hat{b}
 Measure 14: \hat{b} , \hat{b}
 Measure 15: \hat{b} , \hat{b}
 Measure 16: \hat{b} , \hat{b}
 Measure 17: \hat{b} , \hat{b} , *ff*, *fp*
 Measure 18: \hat{b} , \hat{b} , *ff*
 Measure 19: \hat{b} , \hat{b} , *fp*
 Measure 20: \hat{b} , \hat{b} , *ff*
 Measure 21: \hat{b} , \hat{b} , *mp*
 Measure 22: \hat{b} , \hat{b}
 Measure 23: \hat{b} , \hat{b} , *f*
 Measure 24: \hat{b} , \hat{b}
 Measure 25: \hat{b} , \hat{b}
 Measure 26: \hat{b} , \hat{b} , *ff*
 Measure 27: \hat{b} , \hat{b}
 Measure 28: \hat{b} , \hat{b}
 Measure 29: \hat{b} , \hat{b}
 Measure 30: \hat{b} , \hat{b}
 Measure 31: \hat{b} , \hat{b} , trill , *f*
 Measure 32: \hat{b} , \hat{b}
 Measure 33: \hat{b} , \hat{b}
 Measure 34: \hat{b} , \hat{b}
 Measure 35: \hat{b} , \hat{b}
 Measure 36: \hat{b} , \hat{b}
 Measure 37: \hat{b} , \hat{b}
 Measure 38: \hat{b} , \hat{b}
 Measure 39: \hat{b} , \hat{b} , *ff*
 Measure 40: \hat{b} , \hat{b}

TROMBONE 1

43

41 42 43 mp

44 45 46 47 48 ff To CODA

49 50 51 52 53 54 55 D.S. AL CODA

56 57 58 59 60

61 ff CODA 62 63

64 65 66 67

68 69 73 74 75 76 77 78 ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

79 80 81 82 83 84 (SOLOIST CONTINUES)

85 86 87 88 89 90 (SOLOIST CONTINUES)

91 92 93 94 95 END SOLO

96 97 98 99 100

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TROMBONE 2

DRIVING FUNK

Musical notation for measures 1-6. Measure 1 starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter note B-flat with an accent (^) and a fortissimo (ff) dynamic marking. Measures 2-3 contain quarter notes G, A, and B-flat, each with an accent (^). Measures 4 and 6 contain a double bar line with a '2' above it, indicating a repeat or a specific articulation.

Musical notation for measures 7-10. Measure 7 has a quarter rest. Measure 8 has a quarter note G. Measure 9 has a quarter note A with a fortissimo (f) dynamic marking. Measure 10 has a quarter note B-flat with an accent (^). Slurs are present over measures 9 and 10.

Musical notation for measures 11-14. Measures 11-12 have quarter notes G, A, B-flat, and A. Measures 13-14 have quarter notes G, A, B-flat, and A. Slurs are present over measures 11-12 and 13-14.

Musical notation for measures 15-18. Measure 15 has a quarter note G. Measure 16 has a quarter note A. Measure 17 has a quarter note B-flat with a fortissimo (ff) dynamic marking. Measure 18 has a quarter note A with a fortissimo (ff) dynamic marking. Slurs are present over measures 15-16 and 17-18.

Musical notation for measures 19-22. Measure 19 has a quarter note G with a fortissimo (ff) dynamic marking. Measure 20 has a quarter note A with a fortissimo (ff) dynamic marking. Measure 21 has a quarter note B-flat with a mezzo-forte (mp) dynamic marking. Measure 22 has a quarter note A with a fortissimo (f) dynamic marking. Slurs are present over measures 19-20 and 21-22.

Musical notation for measures 23-26. Measure 23 has a quarter rest. Measure 24 has a quarter note G with an accent (^). Measure 25 has a quarter note A with an accent (^). Measure 26 has a quarter note B-flat with a fortissimo (ff) dynamic marking. Slurs are present over measures 24-25 and 26.

Musical notation for measures 27-30. Measure 27 has a quarter rest. Measure 28 has a quarter note G with an accent (^). Measure 29 has a quarter note A with an accent (^). Measure 30 has a quarter note B-flat with an accent (^). Slurs are present over measures 28-29 and 30.

Musical notation for measures 31-34. Measure 31 has a quarter rest with a box containing the number 31 and a double bar line with a '2' above it. Measure 32 has a quarter note G with a fortissimo (f) dynamic marking. Measure 33 has a quarter note A. Measure 34 has a quarter note B-flat. Slurs are present over measures 32-33 and 34.

Musical notation for measures 35-38. Measure 35 has a quarter note G. Measure 36 has a quarter note A. Measure 37 has a quarter note B-flat. Measure 38 has a quarter note A with a fortissimo (ff) dynamic marking. Slurs are present over measures 35-36 and 37-38.

Musical notation for measures 39-42. Measure 39 has a quarter note G with a fortissimo (ff) dynamic marking. Measure 40 has a quarter note A. Measure 41 has a quarter note B-flat. Measure 42 has a quarter note A. Slurs are present over measures 39-40 and 41-42.

TROMBONE 2

To CODA 

43 *mp* 44 *f* 45 46 47

48 *ff* 49 50 51 52 53 54

D.S. AL CODA 

55 56 57 58 59 60

 CODA

61 *ff* 62 63 64

65 66 67 68

69 73 OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

77 *f* 78 79 80 81 (SOLOIST CONTINUES)

85 (SOLOIST CONTINUES)

82 83 84 85 *ff* 86

87 88 89 90 91

G/F F7(#9) END SOLO

92 93 94 95

96 97 98 99 100

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TROMBONE 3

DRIVING FUNK

ff 1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43

To CODA 

43 *mp* 44 *f* 45 46 47

48 *ff* 49 50 51 52 53 54

D.S. AL CODA 

55 56 57 58 59 60

 CODA

61 *ff* 62 63 64

65 66 67 68

69

73

OPEN FOR ANY HORN SOLOIST

69 73 *mf* 74 75 76

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81

(SOLOIST CONTINUES)

77 *ff* 78 79 80 81

85

(SOLOIST CONTINUES)

82 83 84 85 *ff* 86

87 88 89 90 91

G/F F7(#9) END SOLO

93

92 93 94 95

96 97 98 99 100

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TROMBONE 4

DRIVING FUNK

1 2 3 4 5 6 7 8

ff *f*

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45 46 47

To CODA ⊕

48 49 50 51 52

53 54 55 56

Musical notation for measures 53-56 in bass clef, featuring eighth and sixteenth notes with accents and slurs.

D.S. AL CODA

57 58 59 60

Musical notation for measures 57-60 in bass clef, featuring eighth notes with accents.

CODA

61 62 63 64

Musical notation for measures 61-64 in bass clef, starting with a forte (ff) dynamic and featuring eighth notes with accents.

65 66 67 68

Musical notation for measures 65-68 in bass clef, featuring eighth notes with accents.

69 73

4

OPEN FOR ANY HORN SOLOIST

Musical notation for measures 69-76 in bass clef, including a 4-measure rest and a section marked 'OPEN FOR ANY HORN SOLOIST' with a mezzo-forte (mf) dynamic.

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

Musical notation for measures 77-80 in bass clef, featuring eighth notes with accents and slurs, with dynamics ranging from forte (f) to mezzo-forte (mf).

81

(SOLOIST CONTINUES)

Musical notation for measures 81-84 in bass clef, featuring eighth notes with accents and slurs, with dynamics ranging from forte (f) to mezzo-forte (mf).

85

(SOLOIST CONTINUES)

Musical notation for measures 85-88 in bass clef, featuring eighth notes with accents and slurs, with dynamics ranging from forte (f) to fortissimo (ff).

89 90 91 92

Musical notation for measures 89-92 in bass clef, featuring eighth notes with accents and slurs, with dynamics ranging from forte (f) to mezzo-forte (mf).

93 94 95 96

Musical notation for measures 93-96 in bass clef, featuring eighth notes with accents and slurs.

97 98 99 100

Musical notation for measures 97-100 in bass clef, featuring eighth notes with accents and slurs.

RECORDED BY TOWER OF POWER

WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,
EMILIO CASTILLO AND DAVID GARIBALDI

ARRANGED BY MIKE TOMARO

PIANO

DRIVING FUNK

PLAY AS WRITTEN

Chords: F7(#9), F9, Bb/F, Ab/F, F7(#9)

Ad Lib. Rhythms

Measure numbers: 1, 2, 3, 4, 5, 6

Dynamic: ff

9

Chords: F9, Bb/F, Ab/F (NO CHORD), F9

Measure numbers: 7, 8, 9, 10, 11

Dynamic: f

PLAY AS WRITTEN

Chords: F13, E13/F, F13, E13/FF13, F9, F13, E13/F, F13

Measure numbers: 12, 13, 14, 15, 16

21

Chords: F9, Db9, F9, C7(#9), F13, F#13

Measure numbers: 17, 18, 19, 20, 21

Dynamic: ff, mp

Chords: G13, Ab13

Measure numbers: 22, 23, 24, 25

Dynamic: f

PIANO

If NO GUITAR, PLAY SOLO FILLS

Ab13 G13 F#13 F13 F9 Bb/F Ab/F F7(#9)

26 27 28

31

F9 Bb/F Ab/F (NO CHORD) F9 E9/F F9 F9 E9/F F9 F9

29 30 31 32 33

F13 E13/F F13 E13/FF13 F9 E9/F F9 F9 E9/F F9 F9

34 35 36 37

39

F13 E13/F F13 F9 Db9 F9 C7(#9)(#5) F13 F#13

43

38 39 40 41 42 43

G13 Ab13

To CODA ⊕

44 45 46 47

49

Bb9 Ab13 Bb9 F9

48 49 50 51 52 53 54

PIANO

If No GUITAR, PLAY SOLO FILLS

Musical notation for measures 55-57. Chords: Bb9, Ab13, Bb9, C9sus, Db9, Db13, C7(#9), F13(#9), F9.

Musical notation for measures 58-60. Chords: Bb/F, Ab/F, F7(#9), F9, Bb/F, Ab/F (NO CHORD).

D.S. AL CODA

Musical notation for measures 61-62. Chords: Ab7(#9), G7(#9), F#7(#9), F7(#9). *ff*

CODA

Musical notation for measures 63-65. Chords: E7(#9), Eb7(#9), D7(#9), Eb7(#9), E7(#9), F7(#9).

Musical notation for measures 66-69. Chords: Eb9, E9, F9. *mf*

73 OPEN FOR ANY HORN SOLOIST

Musical notation for measures 70-76. Chords: F13, Eb9, E9, F9.

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

PIANO

77 *f* F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

81 (SOLOIST CONTINUES) F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

85 (SOLOIST CONTINUES) F13 Eb9 E9 F9 Bb9 F7(#9) Eb9 E9 F9

89 F13 Eb9 E9 F9 Bb9 G/F F7(#9) 93

94 E7(#9) Eb7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9)

97 C7(#9) (NO CHORD)

RECORDED BY TOWER OF POWER
WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,
EMILIO CASTILLO AND DAVID GARIBALDI
ARRANGED BY MIKE TOMARO

GUITAR

DRIVING FUNK

1 *ff* F9

2

3

4 2

5

6 2

7 *ff* F9

8

9 *f*

10

11

12

13

14

15

16

17 *ff* F9 Db9 F9

18

19

20 C7(#9) F13 F#13 G13

21 *mp*

22

23

24 Ab13

25

26 *ff* Ab13 G13 F#13 F13 F9 SOLO FILLS

27

28

29

30 END SOLO FILLS

GUITAR

31

F9

Musical staff 1: Treble clef, key signature of one flat. Measures 31-33. Measure 31 starts with a dynamic marking *f*. Chords are indicated above the staff.

Musical staff 2: Treble clef, key signature of one flat. Measures 34-36. Chords are indicated above the staff.

Musical staff 3: Treble clef, key signature of one flat. Measures 37-40. Measure 39 has a boxed number 39 and chord F9. Measure 40 has a chord Db9. The staff contains diagonal lines from measure 39 to 40.

Musical staff 4: Treble clef, key signature of one flat. Measures 41-44. Measure 41 has chord F9. Measure 42 has chord C7(#9). Measure 43 has a boxed number 43 and chord F13. Measure 44 has chords F#13 and G13. Measure 43 has a dynamic marking *mp*. Measure 44 has a dynamic marking *f*. The staff contains diagonal lines from measure 41 to 42.

Musical staff 5: Treble clef, key signature of one flat. Measures 45-47. Measure 45 has chord Ab13. Measure 46 has chord Ab13. Measure 47 has a double bar line and a circled cross symbol. The text "TO CODA" is written to the right.

Musical staff 6: Treble clef, key signature of one flat. Measures 48-52. Measure 48 has a dynamic marking *ff*. Measure 49 has chords Bb9 and Ab13. Measure 50 has chord F9. Measure 51 has a circled number 2. Measure 52 has a double bar line and a circled cross symbol.

Musical staff 7: Treble clef, key signature of one flat. Measures 53-56. Measure 53 has chords Bb9 and Ab13. Measure 54 has chord F9. Measure 55 has chords Bb9 and Ab13. Measure 56 has chords C9sus and Db9.

Musical staff 8: Treble clef, key signature of one flat. Measures 57-60. Measure 57 has chord F9 and the text "SOLO FILLS". Measures 58-60 contain diagonal lines. Measure 60 has the text "D.S. AL CODA" and "END SOLO FILLS".

Musical staff 9: Treble clef, key signature of one flat. Measures 61-62. Measure 61 has a circled cross symbol and the text "CODA". Measure 61 has a dynamic marking *ff*. Measure 62 has chords Ab7(#9), G7(#9), F#7(#9), and F7(#9).

Musical staff 10: Treble clef, key signature of one flat. Measures 63-64. Measure 63 has chords E7(#9), Eb7(#9), and D7(#9). Measure 64 has chords Eb7(#9), E7(#9), and F7(#9).

Musical staff 11: Treble clef, key signature of one flat. Measures 65-66. Measure 65 has chords Eb7(#9), E7(#9), and F7(#9). Measure 66 has chords Eb7(#9), E7(#9), and F7(#9).

GUITAR

69

Musical staff 1: Treble clef, key signature of one flat. Measures 67-69. Chords: F13, Eb9, E9, F9. Dynamics: mf.

Musical staff 2: Treble clef. Measures 70-72. Chords: Eb9, E9, F9. Measure 72 contains a double bar line with repeat dots.

73

Musical staff 3: Treble clef. Measures 73-76. Chords: F13, Eb9, E9, F9. Measure 76 contains a double bar line with repeat dots.

77

Musical staff 4: Treble clef. Measures 77-79. Chords: F13, Eb9, E9, F9, Bb9, F7(#9). Dynamics: f.

81

Musical staff 5: Treble clef. Measures 80-82. Chords: Eb9, E9, F9, F13, Eb9, E9, F9. Measure 82 contains a double bar line with repeat dots.

85

Musical staff 6: Treble clef. Measures 83-85. Chords: Bb9, F7(#9), Eb9, E9, F9, F13, Eb9, E9, F9. Dynamics: ff.

Musical staff 7: Treble clef. Measures 86-88. Chords: F13, Eb9, E9, F9, Bb9, F7(#9), Eb9, E9, F9. Measure 88 contains a double bar line with repeat dots.

Musical staff 8: Treble clef. Measures 89-91. Chords: F13, Eb9, E9, F9, Bb9. Measure 91 contains a double bar line with repeat dots.

93

Musical staff 9: Treble clef. Measures 92-94. Chords: G/F, F7(#9), Eb7(#9), E7(#9), D7(#9). Dynamics: >

Musical staff 10: Treble clef. Measures 95-97. Chords: Eb7(#9), E7(#9), F7(#9), C7(#9, #5). Dynamics: >

Musical staff 11: Treble clef. Measures 98-100. Chords: Eb7(#9), E7(#9), F7(#9). Dynamics: >

RECORDED BY TOWER OF POWER

WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,
EMILIO CASTILLO AND DAVID GARIBALDI
ARRANGED BY MIKE TOMARO

BASS

DRIVING FUNK

ff > 1 2

> 5 6 7 8

9 **F9**

9 f

11 12

13 14

15 16

17 **F9**

17 ff

18 **Db9**
C7(#9)
C7(#5)

18 19 20

21 **PLAY AS WRITTEN**

21 mp 22 f

Ab13

23 24 25 26 ff

27 28 29

31

30 *f* 31 32

33 34 35

36 37 38

39 *ff* 40 *Db9*

41 42 *C7(#9) (#5)*

43 *PLAY AS WRITTEN* 44 *f*

45 46 47 48 *ff* *To CODA* ⊕

49 50 51 52 53 54

55 56 57 *PLAY AS WRITTEN* *D.S. AL CODA* ⊕

58 59 60

⊕ *CODA* 61 *ff* 62

63 64 65

BASS

69

73

77

81

85

93

RECORDED BY TOWER OF POWER

WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,
EMILIO CASTILLO AND DAVID GARIBALDI

ARRANGED BY MIKE TOMARO

DRUMS

DRIVING FUNK

The drum score is written on a grand staff with a 4/4 time signature. It consists of 37 measures across seven systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are two 'FILL' sections: one at measures 7-8 and another at measures 29-30. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. There are also two measures marked with a '2' and a double bar line, likely indicating a two-measure rest or a specific drum pattern. The score ends with a double bar line at measure 37.

DRUMS

39

Musical notation for measures 38-40. Measure 38 starts with a double bar line. Measure 39 is marked *ff*. Measure 40 ends with a double bar line.

43

Musical notation for measures 41-43. Measure 41 starts with a double bar line. Measure 43 is marked *mp*. Measure 43 ends with a double bar line.

To CODA

Musical notation for measures 44-47. Measure 44 starts with a double bar line. Measure 45 is marked *f*. Measure 47 ends with a double bar line.

49

Musical notation for measures 48-50. Measure 48 starts with a double bar line. Measure 49 is marked *ff*. Measure 50 ends with a double bar line.

Musical notation for measures 51-54. Measure 51 starts with a double bar line. Measure 54 ends with a double bar line and a '2' above it.

Musical notation for measures 55-57. Measure 55 starts with a double bar line. Measure 57 ends with a double bar line.

D.S. AL CODA

FILL

Musical notation for measures 58-60. Measure 58 starts with a double bar line. Measure 60 ends with a double bar line.

CODA

Musical notation for measures 61-62. Measure 61 starts with a double bar line. Measure 62 is marked *ff*. Measure 62 ends with a double bar line.

Musical notation for measures 63-64. Measure 63 starts with a double bar line. Measure 64 ends with a double bar line.

Musical notation for measures 65-66. Measure 65 starts with a double bar line. Measure 66 ends with a double bar line.

DRUMS

67 68

69 70 71 72

mf

73 74 75 76

OPEN FOR ANY HORN SOLOIST

77 78 79 80

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

f

81 82 83 84

(SOLOIST CONTINUES)

85 86 87 88

(SOLOIST CONTINUES)

ff

89 90 91 92

93 94 95 96

2

97 98

99 100

FILL

3

RECORDED BY TOWER OF POWER
WHAT IS HIP?

WORDS AND MUSIC BY STEPHEN KUPKA,
EMILIO CASTILLO AND DAVID GARIBALDI
ARRANGED BY MIKE TOMARO

AUX. PERCUSSION

DRIVING FUNK

CONGAS

AD LIB. RHYTHMS

Musical score for Congas, featuring a driving funk rhythm. The score is written in 4/4 time and consists of 54 measures. The tempo is marked "DRIVING FUNK". The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The score is divided into sections by measure numbers: 1-5, 6-11, 12-16, 17-21, 22-25, 26-30, 31-38, 39-43, 44-48, and 49-54. The score includes various articulations such as accents (>) and slurs. The score is marked with "CONGAS" and "AD LIB. RHYTHMS". The score is arranged by Mike Tomaro.

AUX. PERCUSSION

55 \wedge \wedge 56 57

D.S. AL CODA \oplus

58 59 60

\oplus CODA

61 *ff* 62

63 64 65

66 67 68

69

69 70 71 72

73

mf OPEN FOR ANY HORN SOLOIST

73 74 75 76 77 *f* 78

77

ON CUE - HORN BKGDS. (SOLOIST CONTINUES)

81

(SOLOIST CONTINUES)

79 80 81 82 83 84

85

(SOLOIST CONTINUES)

85 *ff* 86 87 88 89 90 91 92

93

93 94 95 96

97 98 99 100

This musical score is arranged in two systems. The first system contains staves 1 through 4, and the second system contains staves e1 through e4. The saxophone part (Sax) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth-note patterns, often with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano accompaniment is written in bass clef and consists of chords and rhythmic patterns, including a prominent bass line with eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the page, there are page numbers 12, 13, 14, 15, and 16, and the text "PLAY AS WRITTEN F13 E13/F F13" and "CONTINUE SIMILE".

F13 E13/F F13

E13/F F13

PLAY AS WRITTEN F13 E13/F F13

CONTINUE SIMILE

Musical score for piano and strings, measures 17-21. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "SING" and "PLAY AS WRITTEN". Chord symbols like G13, F9, D#9, C7(#9), and F#13 are present.

31

Musical score for measures 31-35. The first four staves show a complex rhythmic pattern with many sixteenth notes and beams. Dynamics include *f* and accents (^). The fifth staff shows a melodic line with accents (^) and dynamics like *f* and *mf*.

Musical score for measures 36-40. The first four staves continue the melodic lines from the previous section, with dynamics like *f* and accents (^). The fifth staff shows a melodic line with accents (^) and dynamics like *f* and *mf*.

Musical score for measures 41-45. The first four staves continue the melodic lines, with dynamics like *f* and accents (^). The fifth staff shows a melodic line with accents (^) and dynamics like *f* and *mf*.

Musical score for measures 46-50. The first four staves continue the melodic lines, with dynamics like *f* and accents (^). The fifth staff shows a melodic line with accents (^) and dynamics like *f* and *mf*.

Musical score for measures 51-55. The first four staves continue the melodic lines, with dynamics like *f* and accents (^). The fifth staff shows a melodic line with accents (^) and dynamics like *f* and *mf*.

Measures 34-35, systems 1-4. This system contains the first four staves of the score. The first three staves are treble clefs, and the fourth is a bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, some with accents. The key signature has one sharp (F#).

Measures 34-35, systems 5-8. This system contains the next four staves. The first three are treble clefs, and the fourth is a bass clef. The music continues with rhythmic patterns, including some sixteenth-note runs. The key signature changes to one flat (Bb) in the fifth staff.

Measures 34-35, systems 9-12. This system contains the final four staves. The first three are treble clefs, and the fourth is a bass clef. The music features more complex rhythmic figures and some rests. The key signature remains one flat (Bb). The system concludes with a double bar line and repeat signs.

This musical score page contains measures 39 through 44. It features ten staves for saxophones (Sax 1-4) and four staves for trumpets (Tone 1-4). The saxophone parts are primarily in treble clef, while the trumpet parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 39 is marked with a box containing the number '39'. The saxophone parts in measures 39-44 are marked with *ff* (fortissimo) and *mp* (mezzo-piano). The trumpet parts in measures 39-44 are marked with *fp* (fortissimo piano) and *ff*. Measure 41 includes a section with a slash through the staff, indicating a repeat or a specific performance instruction. Measure 42 features a section with a slash through the staff and the marking *ff*. Measure 43 includes a section with a slash through the staff and the marking *ff*. Measure 44 includes a section with a slash through the staff and the marking *ff*. The score also includes chord symbols such as *F9*, *D♭9*, *C7(♯9)*, and *F13*. The saxophone parts in measures 39-44 are marked with *ff* and *mp*. The trumpet parts in measures 39-44 are marked with *fp* and *ff*. Measure 41 includes a section with a slash through the staff and the marking *ff*. Measure 42 features a section with a slash through the staff and the marking *ff*. Measure 43 includes a section with a slash through the staff and the marking *ff*. Measure 44 includes a section with a slash through the staff and the marking *ff*.

Conductor Note: For a shorter version, go directly to the Coda the first time.

The score consists of multiple staves of musical notation. The top section (measures 43-44) features a melodic line with dynamics *mp* and *f*. The middle section (measures 45-46) includes a section labeled "Solo G13" with dynamics *mp* and *mf*. The bottom section (measures 47-48) contains complex rhythmic patterns with dynamics *mp* and *f*. Performance instructions include "PLAY AS WRITTEN" and "To Coda" with a double bar line and a diamond symbol.

D.S. AL CODA

The musical score consists of multiple staves. The top staff is the guitar part, and the bottom staff is the bass part. The score includes various musical notations such as chords (e.g., Bb9, Ab13, C#sus, F9, F7#9, Db13, C7#9, F#9, F9, Bb9, Ab13, C#sus, Bb9), melodic lines with slurs and accents, and performance instructions like "END SOLO FILLS", "IF NO GUITAR, PLAY SOLO FILLS", and "PLAY AS WRITTEN". The score is divided into measures, with some measures containing rests or specific chordal textures. The overall style is contemporary rock or pop.

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77 ON CUE - HORN BAGDS. (SOLOIST CONTINUES)

Musical score for measures 77-81. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The other four staves have bass clefs. Measure 77: Treble staff has a whole note chord D9. Bass staves have a whole note chord G9. Measure 78: Treble staff has a whole note chord D7#9. Bass staves have a whole note chord G9. Measure 79: Treble staff has a whole note chord G7#9. Bass staves have a whole note chord C9. Measure 80: Treble staff has a whole note chord G7#9. Bass staves have a whole note chord C9. Measure 81: Treble staff has a whole note chord D7#9. Bass staves have a whole note chord G9.

Musical score for measures 82-86. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The other four staves have bass clefs. Measure 82: Treble staff has a whole note chord F7#9. Bass staves have a whole note chord Bb9. Measure 83: Treble staff has a whole note chord F7#9. Bass staves have a whole note chord Bb9. Measure 84: Treble staff has a whole note chord F7#9. Bass staves have a whole note chord Bb9. Measure 85: Treble staff has a whole note chord F7#9. Bass staves have a whole note chord Bb9. Measure 86: Treble staff has a whole note chord F7#9. Bass staves have a whole note chord Bb9.

81 (SOLOIST CONTINUES)

Musical score for measures 81-85. The score is written for a soloist and includes five staves. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes D3, C3, B2, A2, G2. Chord symbols D9, D7#9, G7#9, G7#9, and D7#9 are placed above the staves. Dynamics include *f* and *mf*. Measure numbers 1, 2, and sax are indicated at the bottom.

Musical score for measures 86-90. The score is written for a soloist and includes five staves. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes D3, C3, B2, A2, G2. Chord symbols G9, G9, C9, C9, G9, C9, G7#9, G7#9, G7#9, G7#9, and F7#9 are placed above the staves. Dynamics include *f* and *mf*. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Musical score for measures 91-95. The score is written for a soloist and includes five staves. Measure 91 starts with a bass clef, a key signature of one flat (Bb), and a time signature of 4/4. The first staff contains a melodic line with notes F3, E3, D3, C3, B2, A2, G2. The second staff contains a bass line with notes D3, C3, B2, A2, G2. Chord symbols F9, F9, F9, F9, and F7#9 are placed above the staves. Dynamics include *f* and *mf*. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Musical score for measures 96-100. The score is written for a soloist and includes five staves. Measure 96 starts with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The first staff contains a melodic line with notes F4, E4, D4, C4, B3, A3, G3. The second staff contains a bass line with notes D3, C3, B2, A2, G2. Chord symbols F13, E9, F9, F13, E9, F9, F13, E9, F9, and F13 are placed above the staves. Dynamics include *f* and *mf*. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Musical score for measures 101-105. The score is written for a soloist and includes five staves. Measure 101 starts with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The first staff contains a melodic line with notes F4, E4, D4, C4, B3, A3, G3. The second staff contains a bass line with notes D3, C3, B2, A2, G2. Chord symbols F13, E9, F9, F13, E9, F9, F13, E9, F9, and F13 are placed above the staves. Dynamics include *f* and *mf*. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

The musical score consists of multiple staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes a section labeled "PLAY AS WRITTEN" and "OPTIONAL 8VA". Chord symbols are placed above the staves, including G9, D7#9, C9, Bb9, F7#9, and Eb9. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *fz* are present. The score ends with a double bar line and a repeat sign.

Musical score for guitar, featuring multiple staves with notes, rests, and chords. Chord symbols include D7, G7, F7, C9, and F9. The score includes dynamic markings (p, f) and performance instructions such as "PLAY AS WRITTEN" and "OPTIONAL SA". The page number 69 is located at the bottom left.

This page of musical notation is for a saxophone ensemble. It consists of 12 staves, with the first 8 staves grouped into four systems of two staves each. The notation includes complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamics. Chord markings such as A , A^{\flat} , $C7$, $F7$, and $F7^{\flat}$ are present throughout. A section labeled "(NO CHORD)" is indicated in the lower right. The page is numbered 97 at the bottom left and 100 at the bottom right.